

Material Culture and immaterial practice: the cultural underpinnings of wine production and consumption, 1750-2000

Graham Harding

The shape of luxury: three centuries of the champagne glass in British material culture

“The shape of luxury: three centuries of the champagne glass in British material culture”. How and why the coupe (saucer glass) came to dominate the British dining table and what its dominance and later decline tells us about British culture from 1750 to the present day.

Julie McIntyre

For us as experimentalists’: An Australian case study of scientific values in nineteenth-century New World winegrowing

“For us as experimentalists’: An Australian case study of scientific values in nineteenth-century New World winegrowing”. How the transnational reach of 19th century scientific investigation and practice shaped the development of the Hunter Valley as a premium wine region via the local media.

Olivier Jacquet

The Triumph of the Holy Trinity: Terroir, Typicity and Quality

“The Triumph of the Holy Trinity: Terroir, Typicity and Quality”. How a complex interplay of regulatory, economic and cultural practices has shaped the AOC system in France over the last century. Jacquet focuses on the cultural shifts in the shaping of the concept of ‘terroir’ that first embraced the ‘hard’ sciences of agronomy and geology at the heart of the INAO and its predecessor organisations before taking on a more culturally-infused vision of terroir post World War II.